

Cultural Criminology Series

Edited by Mike Presdee

Criminology Department, University of Kent, UK

Palgrave Macmillan is delighted to announce the launch of an exciting and timely new book series which transverses the disciplinary divide between criminology and cultural studies, and crosses boundaries with sociology, media studies, politics and gender studies.

Cultural criminology is a flourishing area of criminology scholarship that continues to capture the imagination of scholars and students alike from a variety of disciplines. Placing cultural dynamics at the centre of attempts to understand the practice of crime, and the politics of crime control and criminal justice, this series represents the cutting edge of criminal studies.

This series moves the study of criminology beyond the dichotomy of 'administrative' and critical criminology to look at how crime is a cultural phenomenon that works in more complex ways than has been previously understood. It opens up new areas of study to the criminologist and allows new interpretations of long standing debates using perspectives drawn from cultural theory, sociology, literary studies, philosophy and anthropology.

Aimed at upper-level undergraduates, postgraduates and scholars, the series draws on the work of leading academics and practitioners worldwide.

We welcome submissions on topics and themes including:

- Crime in the media
- Pleasures of criminal activity
- Critical theorists of crime
- Notions of deviance
- Crime as spectacle
- Sites of criminality/criminals
- Cybercrime
- Subcultures and crime
- Architecture of penology
- Organised crime

Proposals

If you would like to submit a proposal, please see the author page of our website at www.palgrave.com for a guide to submissions. Proposals should be submitted to:

Philippa Grand, PhD (Editor, Sociology and Criminology)
Scholarly & Reference Division
Houndmills, Basingstoke
Hampshire
RG21 6XS
UK
Email: p.grand@palgrave.com

SERIES STANDING ORDER 10-DIGIT ISBN 0-230-53558-5
13-DIGIT ISBN 9780230535589

